A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 $ . ' " - : ; ! ? &

Garamond, 9/12 pt

The text you are reading is dummy text. it gives you and idea of garamond's readability. All of the text in this paragraph has been typset in garamond at 9 points on 12 points of leading. You should kern and track typset with these specifications to achive maximum readability. leading, kerning, tracking, x-hight, and line length are some of the factors that influence the readablity of the text.

Garamond, 10/13 pt

The text you are reading is dummy text. it gives you and idea of garamond's readability. All of the text in this paragraph has been typset in garamond at 10 points on 13 points of leading. You should kern and track typset with these specifications to achive maximum readability. leading, kerning, tracking, x-hight, and line length are some of the factors that influence the readablity of the text.

Garamond, 12/15 pt

The text you are reading is dummy text. it gives you and idea of garamond's readability. All of the text in this paragraph has been typset in garamond at 12 points on 15 points of leading. You should kern and track typset with these specifications to achive maximum readability. leading, kerning, tracking, x-hight, and line length are some of the factors that influence the readablity of the text.

g

P p

?????

W & W

Claude Garamond was a punch cutter who started getting very popular around the 1540's for his Greek typefaces. He got his big started when he made a Greek typeface for the French king Francies I. This font was to be used in a series of books by the writer Robert Estienne. After this the french court started using his Roman types for their printing. Alot of Garamonds lowercase letters were based on the handwriting of Angelo Vergecio. Claude died in 1561 and after his death his fonts were sold to a man by the name of Christopher Plantin and he made it so that many people could use the Garamond fonts. The Garamond typeface is considered one of the most readable fonts when it comes to print applications. The reason I chose the above characteristics is becuase they are the ones that really stood out to me when I first looked at the Garamond type. The upercase "P" was the one that really drew me in just becuase of the curve not touching the stem. I think it is very eligant and helps me distinguish the Garamond type. The lowercase "G" is also a very interesting form to me, though the "G" in many typefaces look like this but it is still a very fluid and eligant letterform. Usually my eye is drawn in by geomertrical typefaces like Helvetica but in this case I actually really enjoyed the organic and fluid forms of Garamond.